

Curriculum Vitae

Mary Reay Arnatt

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Education

York University 2021 - current

In progress: PhD in Cinema and Media Studies

Supervisor: Dr. Ken Rogers

University of Calgary 2016 – 2018

Master of Arts in Communication and Media Studies

MA Thesis Title: “We must be burning film like mad”: Exploring Canadian production cultures at Cinepix, 1976-1986

Supervised by Dr. Charles Tepperman

University of Calgary 2011 – 2016

Major: Bachelor of Arts (Honours) in Film Studies

Minor: Communication & Media Studies

Honours Thesis Title: “Room on the Rad Team”: Exploring the Albertan Reception of *Rad* through the lens of the ‘Local Film’

Supervised by Dr. Charles Tepperman.

Work & Volunteer Experience

Research Assistant, York University August 2023 - January 2024

Department of Cinema and Media Arts

Assisted Dr. Taien Ng-Chan with a Canadian Foundation for Innovation grant for the project Marginal MediaWorks. Contacted and worked with multiple vendors to secure over \$300,000 worth of products and services alongside \$129,000 of in-kind and cash discounts.

Co-President, York Graduate Film Students Association October 2022 - September 2024

Organized social and academic events for MA, MFA, and PhD students in the department of Cinema and Media Arts; surveyed graduate students on program feedback and presented it to faculty.

Graduate Assistant: Social Media, York University October 2022 - November 2024

Department of Cinema and Media Arts

Revitalized and managed the Department's social media pages after a five year hiatus. Updated the Twitter and Facebook pages, created an Instagram account. From October - May, saw a 781% increase in Facebook reach, and gained 300+ Instagram followers in less than a one-year period. Collaborated with In the Mood Magazine, York Motion Media Studio, Future of Film Showcase, Voices with Impact Festival, Nat Taylor Screening Series, Mongrel Media and YorkU faculty, students, and alumni.

Graduate Teaching Assistant, York University September 2021 - present

Department of Cinema and Media Arts

- CMA 3820 - Environmentalism and Cinema: Spring 2025
- CMA 1701 - Hollywood Old and New: Winter 2025
- CMA 1900 - Cinema and the City: Fall 2024
- CMA 2841 - Digital Culture: History, Theory, Practice: Winter 2024
- CMA 1402 - New Practices of Cinema and Media Criticism: Fall 2023
- FILM 1400 - Introduction to Film Studies: Fall/Winter 2021/2022; 2022/2023
- FILM 4230 - The Business of Film & Television: Winter 2022

Secretary, Calgary Cinematheque June 2020 - November 2022

Sat on the Board of Directors and Chair of the Governance committee. Created and updated bylaws, assist with board succession planning and recruitment. Implemented new annual review processes for staff & board members.

Senior Learning Facilitator, Canada Learning Code May 2018 – January 2024

Instructed workshops and classes across Canada in-person and online teaching youth, teens, adults, and teachers coding and computational skills, including HTML & CSS, JavaScript, Wordpress, Marketing, Google sheets, Entrepreneurship, VR, and block coding. Facilitated over 30,000 unique learning experiences, and the lead coordinator for the 2020/2021 Teen Ambassador Program.

Editorial Assistant, Luma Quarterly October 2017 – February 2018

Online film and media art journal run by CSIF and EMMedia. I curated the social media pages and assisted in editing/publishing two issues.

Co-Chair, Rundle Summit September 2017 – February 2018

Co-organized a graduate student conference in Banff alongside the University of Alberta. Created the call for applications, accepted speakers, organized and created panels, invited keynotes, and supervised a team of 10 volunteers.

Graduate Teaching Assistant, University of Calgary September 2016 – April 2018

Department of Communication, Media and Film.

Classes: FILM 201 (Introduction to Film Studies: Fall 2016, Winter 2017, Fall 2017); JPNS 317 (Japanese Cultural History through Film: Winter 2018). Ran weekly tutorials for 60 students for FILM 201, held office hours, and graded papers/tests.

Research Assistant, University of Calgary September 2015 – May 2018

Department of Communication, Media and Film. Worked under the direction of Dr. Charles Tepperman in assisting him in a research project on Canadian film producer Don Carmody. Assisted in building an online database, conducted primary and archival research on Carmody's films, compiled an annotated bibliography of Producer Studies, and assisted in interviewing Albertan film producers.

Peer Mentor, University of Calgary January – April 2015

Department of Communication, Media and Film. Peer Mentored for Dr. Marcia Epstein's Communication and Culture 503 class. Led study groups and held office hours to assist students.

Scholarships and Awards

2024-2025

Ontario Graduate Scholarship (\$15,000)

2021-2024

Graduate Fellowship for Academic Distinction, York University (\$26,000/year)

2018

Gerald Pratley Award, Film Studies Association of Canada (\$1000)

Alberta Graduate Students Scholarship (\$3000)

2017

Jeffrey and Sandra Lyons Canadian Film Scholarship, Toronto International Film Festival (\$1000)

Social Sciences and Humanities Research Council (\$17500)

Queen Elizabeth II Scholarship (\$4300)

2016

Dean's List. Faculty of Arts, University of Calgary
Lynda R. Hodges-Zwerman Memorial Scholarship (\$4300)

2015

Dean's List. Faculty of Arts, University of Calgary
Louise McKinney Scholarship (\$2500)
University of Calgary Undergraduate Merit Awards (\$3500)
University of Calgary General Undergraduate Scholarships (\$700)
WCEMS Film Studies Prize (\$300)

2014

Dean's List. Faculty of Arts, University of Calgary
Louise McKinney Scholarship (\$2500)
University of Calgary Undergraduate Merit Awards (\$3150)
Students' Union Campus Involvement Awards (\$1040)
WCEMS Film Studies Prize (\$300)

Academic Associations

Society for Cinema and Media Studies 2017 - present.

Film Studies Association of Canada 2015 - present.

University of Calgary Film Society

Executive: Movies that Matter Coordinator. 2014 - 2016.

Responsible for leading and managing a team of volunteers in programming, marketing and running Movies that Matter, a monthly, non-profit film series at the University of Calgary. During my time as lead coordinator, we organized the largest event to date, with over 300 individuals attending the screening.

Programming Board Member. 2014 - 2016

Assisted the Programming Board Chair in selecting films for the weekly screening.

Editorial Board Member. 2014 - 2016

Peer-reviewed academic papers for Crash/Cut, the Film Society's undergraduate journal, and contributed blog posts for the Film Society's website.

Conference Presentations

“Sex, Scream, and Strategy: Reimagining Scream Queens as Cultural Producers.” Console-ing Passions. Chicago, IL. June 2025 (presented virtually).

“Producing Fright, Producing Herself: Investigating Debra Hill’s Films and Legacy.” Society for Cinema and Media Studies. Boston, MA. March 2024.

“Lost in the Fog: A Feminist Exploration of Producer Debra Hill’s Career and Legacy.” Console-ing Passions. Calgary, AB. June 2023.

“Multimedia Monsters: Exploring the creative career of Producer Sandy King Carpenter.” Film and Media Studies Association of Canada. Toronto, ON. May 2023.

“#CUFFATHOME, alone together: How the Calgary Underground Film Festival Cultivated Community on Instagram during the COVID-19 Pandemic.” Film Studies Association of Canada Conference. Online. May 2022.

“The Set is (Still) Closed!” Exploring Canadian Production Culture at Cinepix.” Film Studies Association of Canada Conference. Regina, SK. May 2018.

“Giving Nature a Bad Name: Co-Producing Conflict in Cinepix’s *State Park*.” Society for Cinema and Media Studies Conference. Toronto, ON. March 2018.

“Shannon has a Real Bod: Gendered Production Culture and *Meatballs III*.” Rundle Summit Conference. Banff, AB. February 2018.

“Canada, Cockroaches, and Cinepix: What *Whispers*’ Reception tells us about Canadian Cinema.” Film Studies Association of Canada Conference. Toronto, ON. May 2017.

“Welcome to Cochrane, USA, Home of the Helltrack: Focusing on the Albertan reception of an American movie.” Rundle Summit Conference. Banff, AB. February 2017.

Non-Academic Publications

Arnatt, Mary. “Wiretapping Pakula’s *Klute*.” *Luma – Film & Media Art Quarterly*. 3.11 (2018): n.p.

Arnatt, Mary. “First Nations Involvement in Alberta’s Film Industry.” *Luma – Film & Media Art Quarterly* 1.4 (2016): n.p.

Book Reviews

Arnatt, Mary. Review of *You're not Dead until You're Forgotten: A Memoir* by John Dunning with Bill Brownstein. *Canadian Journal of Film Studies* 27, no. 2 (Fall 2018): 104-106.

Notable Courses Taken

York University: FILM 7020 (Advanced Methods & Research in Cinema and Media Studies); FILM 7000 (Cinema and Media Studies: Key Concepts); FILM 6430 (Film Festivals).

University of Calgary: COMS 711 (Film Industries); COMS 613 (Communications Theory); COMS 603 (Media Studies); CMCL 507 (Collaborate Learning & Peer Mentoring); FILM Courses (Film Noir, Film History, Digital Cinema, Horror, Walt Disney, British Cinema, Documentary, Canadian Cinema, Film Theory, Audience and Reception).

Additional Skills & Certifications

Intermediate HTML/CSS coding.

Advanced online facilitation experience (EClass, Zoom, Google Suite)

Certificate in Teaching and Learning in Higher Education. York University Learning Commons, 2024

Level-UP course in diversity, equity, and inclusion. Feminity, 2023

Oral History Summer School Intensive, Certificate of Completion, 2024