

Curriculum Vitae

Mary Arnatt

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Education

York University 2021 - present

PhD Candidate in Cinema and Media Studies

Dissertation Title: Silent Architects: Women Producers, Invisible Labour, and Feminist Histories in Horror and Exploitation Cinema

Supervisor: Dr. Alison Harvey & Dr. Ken Rogers

University of Calgary 2016 – 2018

Master of Arts in Communication and Media Studies

Thesis Title: “We must be burning film like mad”: Exploring Canadian production cultures at Cinepix, 1976-1986

Supervisor: Dr. Charles Tepperman

University of Calgary 2011 – 2016

Major: Bachelor of Arts (Honours) in Film Studies

Minor: Communication & Media Studies

Honours Thesis Title: “Room on the Rad Team”: Exploring the Albertan Reception of *Rad* through the lens of the ‘Local Film’

Supervisor: Dr. Charles Tepperman.

Academic Experience

Sessional Instructor, York University August 2025 - present

Department of Cinema and Media Arts

Course Instructor for CMA 2205: Exploring Media Industries (online synchronous). I redesigned the entire course, including a new eClass page, readings, and assignments to reflect current directions in industry, encouraging creative and critical thought, and the online delivery method. The readings are a curation of book chapters and articles. Syllabus available upon request.

Research Assistant, York University August 2023 - January 2024

Department of Cinema and Media Arts

Assisted Dr. Taien Ng-Chan submitting a Canadian Foundation for Innovation grant for the project Marginal MediaWorks. Contacted and worked with multiple vendors to secure over \$300,000 worth of products and services alongside \$129,000 of in-kind and cash discounts.

Graduate Assistant, York University

October 2022 - November 2024

Department of Cinema and Media Arts

Revitalized and managed the Department's social media pages after a five year hiatus. Updated the Twitter and Facebook pages, and created an Instagram account. From October - May, saw a 781% increase in Facebook reach, and gained 500+ Instagram followers in less than a one-year period. Collaborated with In the Mood Magazine, York Motion Media Studio, Future of Film Showcase, Voices with Impact Festival, Nat Taylor Screening Series, Mongrel Media and YorkU faculty, students, and alumni.

Graduate Teaching Assistant, York University

September 2021 - present

Department of Cinema and Media Arts

- CMA 3820 - Environmentalism and Cinema: Spring 2025 (grader)
- CMA 1701 - Hollywood Old and New: Winter 2025; Winter 2026
- CMA 1900 - Cinema and the City: Fall 2024
- CMA 2841 - Digital Culture: History, Theory, Practice: Winter 2024
- CMA 1402 - New Practices of Cinema and Media Criticism: Fall 2023
- FILM 1400 - Introduction to Film Studies: Fall/Winter 2021/2022; 2022/2023
- FILM 4230 - The Business of Film & Television: Winter 2022 (grader)
- Conducted weekly 60-student tutorials both in-person and online. Utilized eClass, Kritik, Zoom, Turnitin, Google Suite, and Kahoot. Responsibilities included lesson planning, grading, lecturing, facilitating group discussions, and running activities.

Graduate Teaching Assistant, University of Calgary

September 2016 – April 2018

Department of Communication, Media and Film.

- FILM 201 (Introduction to Film Studies: Fall 2016, Winter 2017, Fall 2017)
- JPNS 317 (Japanese Cultural History through Film: Winter 2018).

Research Assistant, University of Calgary

September 2015 – May 2018

Department of Communication, Media and Film.

Worked under the direction of Dr. Charles Tepperman, assisting him in a research project on Canadian film producer Don Carmody. Assisted in building an online database, conducted

primary and archival research on Carmody's films, compiled an annotated bibliography of Producer Studies, and assisted in interviewing Albertan film producers.

Professional/Other Experience

Romance on the Prairies Coordinator 2025 - 2026

Coordinator for the 2026 Romance on the Prairies Author Signing Event in Saskatoon, SK. Led the marketing strategy and coordinated with 20+ authors to organize the signing event.

Co-President, Graduate Film Students Association 2022 - 2024

Organized social and academic events for MA, MFA, and PhD students in the department of Cinema and Media Arts at York; surveyed graduate students on program feedback and presented it to faculty.

Secretary, Calgary Cinematheque 2020 - 2022

Sat on the Board of Directors and Chair of the Governance committee. Created and updated bylaws, assist with board succession planning and recruitment. Implemented new annual review processes for staff & board members.

Senior Learning Facilitator, Canada Learning Code 2018 – 2024

Instructed workshops and classes across Canada in-person and online teaching youth, teens, adults, and teachers coding and computational skills, including HTML & CSS, JavaScript, Wordpress, Marketing, Google sheets, Entrepreneurship, VR, and block coding. Facilitated over 30,000 unique learning experiences, and the lead coordinator for the 2020/2021 Teen Ambassador Program.

Editorial Assistant, Luma Quarterly 2017 – 2018

Online film and media art journal run by CSIF and EMMedia. I curated the social media pages and assisted in editing/publishing two issues.

Co-Chair, Rundle Summit 2018

Co-organized a graduate student conference in Banff alongside the University of Alberta. Created the call for applications, accepted speakers, organized and created panels, invited keynotes, and supervised a team of 10 volunteers.

Peer Mentor, University of Calgary 2015

Department of Communication, Media and Film. Peer Mentored for Dr. Marcia Epstein's Communication and Culture 503 class. Led study groups and held office hours to assist students.

Movies that Matter Coordinator, University of Calgary 2014 - 2016

Responsible for leading and managing a team of volunteers in programming, marketing and running Movies that Matter (now Cinema Politica).

Academic Associations

Console-ing Passions	2023 - present
Society for Cinema and Media Studies	2017 - present
Film Studies Association of Canada	2015 - present

Conference Presentations

“Sex, Scream, and Strategy: Reimagining Scream Queens as Cultural Producers.” Console-ing Passions. Chicago, IL (presented virtually).	June 2025
“Producing Fright, Producing Herself: Investigating Debra Hill’s Films and Legacy.” Society for Cinema and Media Studies. Boston, MA.	March 2024
“Lost in the Fog: A Feminist Exploration of Producer Debra Hill’s Career and Legacy.” Console-ing Passions. Calgary, AB.	June 2023
“Multimedia Monsters: Exploring the creative career of Producer Sandy King Carpenter.” Film and Media Studies Association of Canada. Toronto, ON.	May 2023
“#CUFFATHOME, alone together: How the Calgary Underground Film Festival Cultivated Community on Instagram during the COVID-19 Pandemic.” Film Studies Association of Canada Conference. Online.	May 2022
“The Set is (Still) Closed!” Exploring Canadian Production Culture at Cinepix.” Film Studies Association of Canada Conference. Regina, SK.	May 2018
“Giving Nature a Bad Name: Co-Producing Conflict in Cinepix’s <i>State Park</i> .” Society for Cinema and Media Studies Conference. Toronto, ON.	March 2018
“Shannon has a Real Bod: Gendered Production Culture and <i>Meatballs III</i> .” Rundle Summit Conference. Banff, AB.	February 2018
“Canada, Cockroaches, and Cinepix: What <i>Whispers</i> ’ Reception tells us about Canadian Cinema.” Film Studies Association of Canada Conference. Toronto, ON.	May 2017
“Welcome to Cochrane, USA, Home of the Helltrack: Focusing on the Albertan reception of an American movie.” Rundle Summit Conference. Banff, AB.	February 2017

Non-Academic Publications

Arnatt, Mary. "Wiretapping Pakula's *Klute*." *Luma – Film & Media Art Quarterly*. 3.11 (2018): n.p.

Arnatt, Mary. "First Nations Involvement in Alberta's Film Industry." *Luma – Film & Media Art Quarterly* 1.4 (2016): n.p.

Book Reviews

Arnatt, Mary. Review of *You're not Dead until You're Forgotten: A Memoir* by John Dunning with Bill Brownstein. *Canadian Journal of Film Studies* 27, no. 2 (Fall 2018): 104-106.

Scholarships and Awards

2025 - 2026

Social Sciences and Humanities Research Council Doctoral Fellowship

2024-2025

Ontario Graduate Scholarship

2021-2024

Graduate Fellowship for Academic Distinction, York University

2018

Gerald Pratley Award, Film Studies Association of Canada

Alberta Graduate Students Scholarship

2017

Jeffrey and Sandra Lyons Canadian Film Scholarship, Toronto International Film Festival

Social Sciences and Humanities Research Council

Queen Elizabeth II Scholarship

2016

Dean's List, Faculty of Arts, University of Calgary

Lynda R. Hodges-Zwerman Memorial Scholarship

2015

Dean's List. Faculty of Arts, University of Calgary
Louise McKinney Scholarship
University of Calgary Undergraduate Merit Awards
University of Calgary General Undergraduate Scholarships
WCEMS Film Studies Prize

2014

Dean's List. Faculty of Arts, University of Calgary
Louise McKinney Scholarship
University of Calgary Undergraduate Merit Awards
Students' Union Campus Involvement Awards
WCEMS Film Studies Prize

Additional Skills & Certifications

- Certificate in Teaching and Learning in Higher Education. York University Learning Commons, 2024
- Certificate of Completion: MobilizeU (Knowledge Mobilization). York University, 2025.
- Oral History Summer School Intensive, Certificate of Completion, 2024
- Level-UP course in Diversity, Equity, and Inclusion. Feminuity, 2023

Notable Courses Taken

York University: FILM 7020 (Advanced Methods & Research in Cinema and Media Studies); FILM 7000 (Cinema and Media Studies: Key Concepts); FILM 6430 (Film Festivals); FILM 5700 (Feminist Readings in Film & Science).

University of Calgary: COMS 711 (Film Industries); COMS 613 (Communications Theory); COMS 603 (Media Studies); CMCL 507 (Collaborate Learning & Peer Mentoring); FILM Courses (Film Noir, Film History, Digital Cinema, Horror, Walt Disney, British Cinema, Documentary, Canadian Cinema, Film Theory, Audience and Reception).